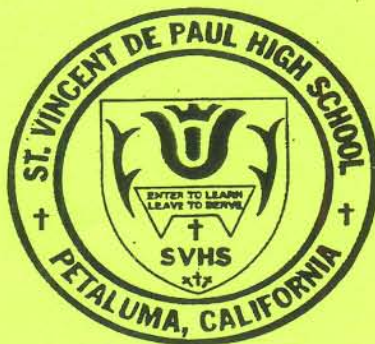


St. Vincent de Paul High School



2009 - 2010

Academic Information and Course Description Catalogue

849 Keokuk Street, Petaluma, California 94952 Tel:(707) 763-1032 ~ Fax: (707) 763-9448

Web Site: www.svhs-pet.org

General Information

REQUIREMENTS FOR GRADUATION

Students must earn a minimum of 240 Credits including required courses in:

THEOLOGY	7 Semesters	COMPUTER SKILLS	1 Semester
ENGLISH	8 Semesters	PHYSICAL ED	4 Semesters
SOCIAL SCIENCE	6 Semesters	SPEECH	1 Semester
MATHEMATICS	4 Semesters	or 2 Semesters of Chorus or Debate.	
SCIENCE	4 Semesters	ELECTIVES	13 Semesters
FINE/APPLIED ARTS	2 Semesters		

SVHS gives credit for course grades of D- or better only; UC/CSU gives credit for course grades of C or better only. Students must perform 100 Hours of Christian Service Hours with an approved agency and a portion of the service hours must meet CORE requirements.

GRADE POINT AVERAGE (G.P.A.) EQUIVALENTS

Course Grade 4.0 System	Honors/AP* Course Grade
A - 4:00	A - 5.00
B - 3.00	B - 4.00
C - 2.00	C - 3.00
D - 1.00	D - 1.00
F - No Credit	F - No Credit

*Honors/AP courses receive an additional point for each A, B, and C grade

Each Student's G.P.A. is computed two ways each semester Un-weighted and Weighted. An Un-weighted G.P.A. includes all grades and is calculated on a 4.0 system. A Weighted GPA includes all grades and adds an additional point for each Honors/AP course grade when applicable.

"Rank in Class" is determined each semester by each student's G.P.A. to the 4th decimal place using the weighted G.P.A. grades for all courses taken at SVHS. Transfer credits for courses taken at other schools will be evaluated on an individual basis.

ACADEMIC HONORS AND COMMUNITY SERVICE AWARD

All St. Vincent de Paul students are awarded Diplomas upon completion of their graduation requirements. In addition, the Diploma with Honors and Diploma with Highest Honors recognizes those students who further pursue academic achievement by excelling in elected courses beyond those required for graduation and college entrance. In order to receive the Diploma with Honors, the student must have a minimum GPA of 3.8. Diploma with Highest Honors will be awarded to those students who have a GPA of 4.0 and above.

Christian Community Service Hours Awards are granted to students who complete 150 or more Community Service Hours that meet CORE values.

COUNSELING & GUIDANCE DEPARTMENT SERVICES

One of the primary goals of St. Vincent High School is to prepare students for college education and ultimately for the "world of work". When selecting courses, students are strongly encouraged to seriously consider their education plans/career choices and then select courses which can assist them in reaching their goals. Please call to make an appointment if you wish to meet with a counselor for individual concerns.

The Counseling Office offers educational planning, college advising, scholarship/financial aid information, personal counseling and other student services at our campus. Events to anticipate the needs of our student and their families include:

SAT Preparation Workshop

Financial Aid Workshop

“Care & Feeding of Your Freshman”

Information Night for Parents of Juniors

“Surviving Your Senior”

Information Night for Seniors

College planning through Naviance

“Surviving Your Sweet & Surly Sophomore-College Information Night”

REGISTRATION PROCEDURE OF CURRENT STUDENTS

In conjunction with school counselors’ advice, students and parents should be very careful in the selection of academic courses by observing course prerequisites while keeping in mind the student’s abilities and their past academic performance.

- 1) Students receive Academic Information and Course Description Catalogue and Registration Form.
- 2) Students and Advisors meet to review academic choices and options and select courses for registration for the following year.
- 3) Students present proposed Registration Form to parents for review and Approval

The approved Registration Form is to be returned to St. Vincent de Paul High School with parent signatures and registration fee by the due date indicated on the form.

SVHS will advise Students regarding course selections that must be changed in writing.

DROPPING/ADDING COURSES

Adding or dropping of a class requires the consent of the class teacher, the consent of the Principal and the consent of a parent. The dropping of classes is discouraged and may be denied. If, in the judgment of the teacher, a student should drop a class, care will be taken to ensure that academic requirements will be met and written parental approval must be obtained. An elective class may be dropped at the end of the semester only with proper permission. All signatures and fees must be paid before a change to the student registration is made. If a student or parent initiates a course change made after registration, they will be charged a \$25.00 fee.

Students are to remain in a registered class for a minimum of a semester, even if the grade received at the quarter is a failing grade. A class will be considered "Withdrawn" if dropped before semester's end. A "W" will appear on the student's transcript.

COLLEGE ADMISSION INFORMATION

Colleges advise full, rigorous and strong academic coursework selections especially in the sophomore, junior and senior years; students should plan ahead to be able to meet prerequisites in order to take honors and advance placement coursework at St. Vincent High School. Students interested in applying to a four (4) Year college immediately after high school should be attentive to meeting requirements for freshman college admission when registering for classes at St. Vincent High School. University of California (UC) and California State University (CSU) requirements serve as a benchmark for general college admission criteria. Generally CSU and UC have fully aligned their basic requirements for eligibility for admission but continue to have different admissions practices. Private and Out-of-State colleges should be contacted directly for specific admission requirements. Students and Families are encouraged to consult the Guidance Department for assistance.

GUIDE TO "UC" ADMISSION REQUIREMENTS

Subject Requirement ("A-G" Coursework): To satisfy this requirement, you must complete the 15 yearlong high school courses listed below. These courses are also known as the "a-g" subjects. At least seven of the 15 yearlong courses must be taken in your last two years of high school. The California State University system (www.csumentor.edu/) has the same required courses. The "UC" system "a - g" list follows.

Required "a-g" Courses: For California High School Students the courses you take to fulfill the Subject Requirement must be certified by the University as meeting the requirement and must be included on your school's UC-certified course list (<http://www.universityofcalifornia.edu/>).

- "a" History/Social Science – 2 years required**
Two years of history/social science, including one year of world history, cultures and geography; and one year of U.S. history or one-half year of U.S. history and one-half year of civics or American government.
- "b" English – 4 years required**
Four years of college-preparatory English that include frequent and regular writing, and reading of classic and modern literature. No more than one year of ESL-type courses can be used to meet this requirement.
- "c" Mathematics – 3 years required, 4 years recommended**
Three years of college-preparatory mathematics that include the topics covered in elementary and advanced algebra and two- and three-dimensional geometry. Approved integrated math courses may be used to fulfill part or all of this requirement, as may math courses taken in the seventh and eighth grades that your high school accepts as equivalent to its own math courses.
- "d" Laboratory Science – 2 years required, 3 years recommended**
Two years of laboratory science providing fundamental knowledge in two of these three foundational subjects: biology, chemistry and physics. Advanced laboratory science classes that have biology, chemistry or physics as prerequisites and offer substantial additional material may be used to fulfill this requirement. The final two years of an approved three-year integrated science program may be used to fulfill this requirement.
- "e" Language Other than English – 2 years required, 3 years recommended**
Two years of the same language other than English. Courses should emphasize speaking and understanding, and include instruction in grammar, vocabulary, reading, composition and culture. Courses in languages other than English taken in the seventh and eighth grades may be used to fulfill part of this requirement if your high school accepts them as equivalent to its own courses.
- "f" Visual and Performing Arts (VPA) – 1 year required**
A single yearlong approved arts course from a single VPA discipline: dance, drama/theater, music or visual art.
- "g" College Preparatory Electives – 1 year required**
One year (two semesters), in addition to those required in "a-f" above, chosen from the following areas: visual and performing arts (non-introductory level courses), history, social science, English, advanced mathematics, laboratory science and language other than English (a third year in the language used for the "e" requirement or two years of another language).

Scholarship Requirement: The Scholarship Requirement defines the grade point average (GPA) you must earn in the "a-g" subjects and the test scores you must achieve to be eligible for admission to UC. The University uses an Eligibility Index — a combination of GPA and test scores — to determine if you meet this requirement. Beginning with fall 2007 applicants, the minimum GPA is 3.0 for California residents, 3.4 for nonresidents.

Examination Requirement: The ACT Assessment plus Writing or the SAT Reasoning Test. The critical reading, writing and mathematics scores on the SAT must be from the same sitting. If you take the ACT, you will be asked to report your scores on each section of the test as well as your composite score. Two SAT Subject Tests - these must be in two different areas, chosen from the following: English, history and social studies, mathematics (Level 2 only), science or language other than English.

Repeating Courses: Courses used to satisfy the "a-g" requirements in which the student earns D or F grades must be repeated with grades of C or higher earned. In these cases, the second grades are used in calculating the Scholarship Requirement GPA. Each course in which a grade of D or F has been received may be repeated only once.

GRADUATION WORKSHEET

Courses	Credits	SVHS Requires	UC/CSU "a-g" Approved Course List Requirements & Recommendations
Freshman		70	
English 9	10	<input type="checkbox"/> <input type="checkbox"/>	◇ ◇ b-English
Mathematics	10	<input type="checkbox"/> <input type="checkbox"/>	◇ ◇ c-Mathematics
PE	10	<input type="checkbox"/> <input type="checkbox"/>	
Science	10	<input type="checkbox"/> <input type="checkbox"/>	◇ ◇ g-Elective
Theology	10	<input type="checkbox"/> <input type="checkbox"/>	
Computer Skills (Semester)	5	<input type="checkbox"/>	
Speech (Semester)	5	<input type="checkbox"/>	◇ g-Elective
<u>Electives</u>			
World Languages	10	<input type="checkbox"/> <input type="checkbox"/>	◇ ◇ e-Language Other Than English
Zero Period - optional			
Sophomore		70	
English 10	10	<input type="checkbox"/> <input type="checkbox"/>	◇ ◇ b-English
Lab Science	10	<input type="checkbox"/> <input type="checkbox"/>	◇ ◇ d-Laboratory Science
Mathematics	10	<input type="checkbox"/> <input type="checkbox"/>	◇ ◇ c-Mathematics
PE	10	<input type="checkbox"/> <input type="checkbox"/>	
Social Science	10	<input type="checkbox"/> <input type="checkbox"/>	◇ ◇ a-History/Social Science
Theology	10	<input type="checkbox"/> <input type="checkbox"/>	
<u>Electives</u>			
World Languages	10	<input type="checkbox"/> <input type="checkbox"/>	◇ ◇ e-Language Other Than English
Zero Period - optional			
Junior		70	
English 11	10	<input type="checkbox"/> <input type="checkbox"/>	◇ ◇ b-English
World History	10	<input type="checkbox"/> <input type="checkbox"/>	◇ ◇ a-History/Social Science
Theology	10	<input type="checkbox"/> <input type="checkbox"/>	◇ ◇ g-Elective
<u>Electives</u>			
Fine Arts	10	<input type="checkbox"/> <input type="checkbox"/>	◇ ◇ f-Visual & Performing Arts
Mathematics	10	<input type="checkbox"/> <input type="checkbox"/>	◇ ◇ c-Mathematics
Lab Science	10	<input type="checkbox"/> <input type="checkbox"/>	◇ ◇ d-Laboratory Science
World Languages	10	<input type="checkbox"/> <input type="checkbox"/>	(◇ ◇) e-Language Other Than English
Zero Period - optional			
Senior		70	
English 12	10	<input type="checkbox"/> <input type="checkbox"/>	◇ ◇ b-English (4yrs)
U.S. Government	5	<input type="checkbox"/>	◇ a-History/Social Science
Economics	5	<input type="checkbox"/>	◇ a-History/Social Science
Theology	5	<input type="checkbox"/>	
<u>Electives</u>			
Elective	5		
Elective	10	<input type="checkbox"/>	
Elective	10	<input type="checkbox"/>	
Lab Science	10	<input type="checkbox"/> <input type="checkbox"/>	(◇ ◇) d-Laboratory Science
Mathematics	10	<input type="checkbox"/> <input type="checkbox"/>	(◇ ◇) c-Mathematics/g-Elective
Zero Period - optional			

Total Credits (Min 240)

Christian Service Hours

20 hrs (Freshman) 30 hrs (Sophomore) 30 hrs (Junior) 20 hrs (Senior)

All Hours Must Be approved and meet CORE requirements

Legend

- SV Requirements/sem ◇ - "a-g list" Requirement/sem (◇) - "a-g list" Strongly Recommended/sem

COURSE OFFERINGS

ACADEMIC PLANNING AND SUCCESS

Students and parents should select academic courses by observing course prerequisites and considering the student's abilities and their past academic performance. Prerequisites are to be taken seriously because they are an indicator of the student's future success.

Look ahead to be able to meet prerequisites in order to take honors and advance placement coursework at St. Vincent High School!

UNDERSTANDING THE CODES IN COURSE TITLES

Each course title also denotes the grade level, course credits and a four digit transcript number. Course titles that meet general admission criteria for the University of California or California State University systems will include a (P). Honors and Advance Placement course titles will include an (H) or (AP). Advance Placement courses prepare Students for exams in specific academic areas for possible college credit upon admission. Sophomore honors courses will include a (P) in the course and will receive an additional grade point in the calculation of the St. Vincent G.P.A. but will not be recognized for honors status by the UC/CSU systems.

The UC System assigns extra points for up to eight semesters of University-certified honors-level and Advanced Placement courses taken in the last three years of high school: A=5 points, B=4 points, C=3 points. No more than two yearlong UC-approved honors level courses taken in the 10th grade may be given extra points. A grade of D in an honors or advanced placement course does not earn extra points.

Business & Information Technology Department

COMPUTERS, INTRO AND BEYOND (9, 10)

1011

Prerequisite: None
One semester - Elective - Required

This fast paced course introduces the student to a variety of computer software programs and technologies they will use during their high school and college careers. Topics include the more traditional tools – Word, Excel, and PowerPoint. Adobe Photoshop and Image Ready introduce digital image creation and modification. Each student builds web pages and publishes them on the school intranet. Special attention is given to the file system, organizing work, and gathering information from the internet. Special topics such as digital video, sound, and music are introduced as time permits.

WEB DESIGN I (10, 11, 12)

1013

Prerequisite: None
One semester - Elective

This course is an essential foundation to web design where students will learn what makes a web site useful and attractive and put that information into practice by development. Students learn well-known coding and programming, such as HTML and Java Script. Basic elements including heading, titles, document body, paragraphs, lists, tables, links, and graphic design are developed enabling students to work with documents and images for the creation of websites. By course end the students will be able to create their own web pages from scratch.

GRAPHIC ARTS (10, 11, 12)

1017

Prerequisite: None
One semester - Elective

Adobe Photoshop is today's industry standard tool for digital image creation and manipulation. This course covers most of the major features of Photoshop including image modification, merging images and retouching photographs. Some basic web page design is included to allow the student to display their work on the school intranet.

COMPUTER ESSENTIALS (10, 11, 12)**1014**Prerequisite: None
One semester - Elective

This course is primarily a study of Window-based application, which controls a large portion of the application industry. One of the most popular Window-based suites of programs is Microsoft Office. This suite contains a word processing program (Word), a spreadsheet program (Excel), a slide presentation program (PowerPoint), and a database program (Access). Students will be introduced to features of all programs and demonstrate proficiency by completing projects for each. Projects include brochures, newsletters, web pages, charts, tables, and presentations.

COMPUTER AIDED DESIGN (CAD) (10, 11, 12)**1018**Prerequisite: None
One semester or one year - Elective

This course gives student hands-on experience with Google SketchUp, a 3-D software program that combines a tool-set with an intelligent drawing system. SketchUp enables students to build and modify 3-D models, from simple to complex, quickly and easily. SketchUp is a powerful tool that allows students to express their ideas and creativity by designing anything from a shoebox to a skyscraper. In addition, SketchUp allows students to place their models in Google Earth using real-world coordinates. It is simple enough to learn relatively quickly and powerful enough to use for drafting assignments, geometry lessons, art classes or history classes.

COMPUTER AIDED DESIGN II (CAD) (10, 11, 12)**1019**Prerequisite: One Semester Computer Aided Design
One semester or one year - Elective

Building on the tools that students have previously learned, students will complete various design projects such as home designs, landscapes, and skyscrapers using Google SketchUp. Students will be introduced to tools that will enhance their projects and enable them to express their own creativity and talents in the 3-D world

LEADERSHIP (9, 10, 11, 12)**1060**Prerequisite: Enrollment based on faculty recommendation and advisor approval
Officer Prerequisite: One year previous Leadership class – Advisor approval
One year - Zero Period Elective

The curriculum is divided into six areas: Communication, Group Process, Managerial Skills, Self Awareness, Human Relations, and participation in and support of Campus Ministry. Class time will include instruction in the six key areas. These learned skills will be demonstrated in the planning, promoting and running of school events and community service activities. Completion of outside Leadership hours and a signed Leadership Contract are required. Class size is limited to no more than 30 students per school year.

English Department**ENGLISH 9 - LITERATURE AND COMPOSITION I (9) (P)****2012**Prerequisite: None
One year - Required
Meets UC and CSU/a-g criteria

Freshman English is a course designed to introduce students to the various literary genres and to help them improve their writing skills. Students will study the short story, the novel, poetry, drama, mythology, and the epic. Writing will stem from the literature and will focus on formal essay writing and include some creative writing. Vocabulary will be taught in conjunction with the literature studied.

ENGLISH 10 - AMERICAN LITERATURE (10) (P)**2022**Prerequisite: English 9
One year – Required
Meets UC and CSU/a-g criteria

American Literature is a survey course designed to cover some of the most important works in our literary heritage with a focus on the development of the American novel, short story and poetry. Through representative works of various authors from the Puritan days to the twentieth century, students will observe the growth and development of a distinctly American voice in literature. In addition, practice in a variety of essay structures and vocabulary study continues and amplifies what the student learned in Literature and Composition.

ENGLISH 11 - BRITISH LITERATURE (11) (P)**2033**Prerequisite: English 10
One year - Required
Meets UC and CSU/a-g criteria

British Literature is a survey course in writings from the Anglo-Saxon period to the 20th Century. Students read a variety of poetry, drama, and prose, including essays, short stories, and novels. Authors and genres studied include medieval ballads and lyrics; *Beowulf*; Chaucer's *Canterbury Tales*; Shakespearean tragedy and comedy; the sonnet form (Shakespeare; Spenser); 17th century metaphysical poetry; 18th century poetry and prose (Pope and Swift); Romantic lyrics, odes, and ballads; 19th century poetry; 20th century short stories and novels.

There is also an emphasis on British history's influence on literary themes and content, as well as the evolution of the English language itself. Relevant vocabulary is taught and practiced. Composition instruction emphasizes proper grammatical construction, precision and clarity of expression, and depth of analysis. Students write a variety of analytical and critical essays, and have the opportunity to write reflection papers, and original creative works of prose and poetry.

ENGLISH 11 - HONORS BRITISH LITERATURE (11) (P)**2032**Prerequisites: Teacher Recommendation and/or Grade of A- in English 10
One year - Alternative to British Literature
Meets UC and CSU/a-g criteria

British Literature is a survey course in writings from the Anglo-Saxon period to the 20th Century. Students read a variety of poetry, drama, and prose, including essays, short stories, and novels. Authors and genres studied include medieval ballads and lyrics; *Beowulf*, Chaucer's *Canterbury Tales*; Shakespearean tragedy and comedy; the sonnet form (Shakespeare; Spenser); 17th Century metaphysical poetry (Donne, Marvell); Milton; Samuel Pepys' diary; 18th century poetry and prose (Pope and Swift); Romantic lyrics, odes, and ballads; 19th century poetry; Dickens; 20th century short stories and novels.

There is also an emphasis on British history's influence on literary themes and content, as well as the evolution of the English language itself. Relevant vocabulary is taught and practiced. Composition instruction emphasizes proper grammatical construction, precision and clarity of expression, and depth of analysis. Students write a variety of analytical and critical essays, and have the opportunity to write reflection papers, and original creative works of prose and poetry. Students are introduced to a variety of critical perspectives and given the opportunity to explore and practice them during class discussions and essays.

ENGLISH 12 - MODERN WORLD LITERATURE (12) (P)**2049**Prerequisite: English 11
One year - Required
Meets UC and CSU/a-g criteria

This course surveys 19th and 20th century literature from around the world. The course will use The Bedford Introduction to Literature and will include samples of the short story, poetry, drama and the novel. Critical as well as creative writing skills will be developed through a series of papers. A research paper will also be assigned.

ENGLISH 12 - ADVANCED PLACEMENT MODERN WORLD LITERATURE (12) (P)

2042

Prerequisite: Teacher Recommendation and/or a Grade of B or better in Honors English 11
One year - Alternative to Modern Lit.
Meets UC and CSU/a-g criteria

This advanced placement course will survey nineteenth and twentieth century literature from around the world. The course will use the Bedford Introduction to Literature and will include, in addition, selected short stories, poetry, drama and novels. Students will also be introduced to literary theory. Critical skills of exposition and analysis will be developed through a series of papers.

EXPOSITORY WRITING (12) (P)

2043

Prerequisite: Grade of B+ or better in English 11 or Instructor Approval
One semester – Elective
Meets UC and CSU/a-g criteria

This senior elective is modeled after a first year composition course, designed to improve the expository writing skills that students will need to survive in all of their college courses. Students will practice a variety of essay forms: definition, argumentation, persuasion, comparison, cause/effect, and classification. Students will learn how to write within time limits and how to edit their own work. Essays will be read and discussed in class as will the points of grammar and usage.

CREATIVE WRITING (12) (P)

2044

Prerequisite: Grade of B or better in current English class or Instructor Approval
One semester – Elective
Meets UC and CSU/a-g criteria

This senior elective will introduce students to fiction writing through short stories, imitation, parodies, satires, and poems. Each student will have an editorial role in the production of the school literary magazine, Amused, and will be encouraged to submit work for publication.

JOURNALISM (11, 12)

2046

Prerequisite: B in current English class and/or Instructor Approval
One year - Elective

Students will be directly involved in all aspects of publishing the school newspaper, The Onlooker. The class will encompass writing, editing, proofreading, layout, design, advertising and photography as they apply to a student newspaper.

YEARBOOK-PHOTOJOURNALISM (10, 11, 12)

2047

Prerequisite: Minimum GPA of C+ and Signed Contract with Instructor Approval
One year - Elective.

This course will teach students to identify, master and put into practice the skills necessary in conceptualizing a yearbook. Students will master all elements associated with production of a yearbook which include reporting, writing, editing, photography, layout, graphics and finances. There is a limit of 20 students.

NOTE: Each student is required to sell six ads and be willing to take pictures.

SPEECH (9) (P)**2015**Prerequisite: None
One Semester

Required - Meets UC and CSU/a-g criteria

Oral Communication I is an introduction to the art of communication: speaking and listening. The student will be encouraged to develop self-esteem and self-confidence. The student will have the opportunity to develop the skill of logical thinking, creative writing, analysis, interpretation of literature and analytical writing. Students will be encouraged to join the speech team to practice the skills learned in class in a competitive context. This class or an approved alternate is required for graduation from St. Vincent High School.

DEBATE I (9, 10, 11, 12) (P)**2018**One year - Elective
Meets UC and CSU/a-g criteria

This course is based on the premise that debate is a valuable academic discipline. The practice as well as the theory of debate will be emphasized. The two year sequence is comprehensive enough for both beginning and advanced students and extracurricular debaters. The basics of argumentation as well as all forms of persuasive and logical speaking will be covered. Students will be taught how to outline, take notes, think, write, and present their thoughts in an organized and logical manner. Units on logic and philosophers such as Locke and Rousseau will be included. Students will be required to participate in one debate per semester and one congress per semester. Debate I will be zero period. Debate II, III, IV will have a zero period option and an option in the regular schedule with instructor approval.

DEBATE II (10, 11, 12)**2038****DEBATE III (11, 12)****2048****DEBATE IV (12)****2051**Prerequisite: or Instructor Approval, successful completion of preceding level of Debate (I, II, III)
One year - Elective**RADIO BROADCASTING (11, 12)****2053**Prerequisite: None
One year - Elective

Students will learn all aspects of putting a radio show on the air. The class will “podcast” several radio shows throughout the year. These shows will encompass news reporting, editorials, interviews, book reviews, music reviews and more. Student will learn how to select stories that are good for radio, how to interview people, how to write for radio as well as how to digitally record and edit all the sound for the show.

Visual and Performing Arts Department**ART APPRECIATION: TWO DIMENSIONAL DESIGN (11, 12) (P)****3011**Prerequisite: None
One year – Elective

Meets UC and CSU/a-g criteria/SVHS Requirement

This course provides an introduction to drawing as a means of visual thinking and communication. Training in the fundamentals of drawing is explored with emphasis on the elements and principles of design, composition and interpretation. Rules of simple perspective, color theory, lettering and drawing from real objects in natural situations will be stressed and projects assigned to enable the student to develop his/her skills.

ADVANCED DRAWING: THEORY AND PRACTICE (11, 12) (P)**3021**

Prerequisite: Grade of B in Art Appreciation and Instructor Approval
 One Year – Elective
 Meets UC and CSU/a-g criteria

This course is designed to enable the student to utilize the knowledge of the basic principles of drawing learned in DRAWING: TWO DIMENSIONAL DESIGN. A continued investigation of drawing and painting studies will prepare students to attempt more challenging work in a variety of both wet and dry media, charcoal, pastel, water color and acrylics. Students will be involved in research and oral reports on various historic art movements: Realism, Impressionism, Expressionism, and Abstract Expressionism. Students will complete written essays and a variety of renderings in the classroom based on these studies.

ADVANCED PAINTING (11, 12) (P)**3022**

Prerequisite: Art Appreciation
 One Year - Elective
 Meets UC and CSU/a-g Approval

Students will study artists ranging from the early Egyptian periods to Post-Modernism and further develop their painting skills and techniques through experimentation and manipulation of materials. They will define their own style while looking at the styles of artists throughout history. Students will also learn various processes used in painting such as stretching their own canvasses, preparing the canvas, matting and framing, and presenting art work for a gallery or event. Students will participate in critiques, presentations, and evaluations, analyzing and responding to works of art. This course will build students abilities to value and appreciate works of art from diverse angles and form a relationship between art, history and cultures. Class size: 10 students per section.

ART III (11, 12) (P)**3043**

Prerequisite: Grade of B in Advanced Drawing and the Instructor Approval
 One year - Elective
 Meets UC-CSU/a-g criteria

Art III presents advanced drawing and painting with individualized instruction in various media. Students will be required to develop a body of work (outside of class) based upon the exploration of thematic materials and techniques for presentation at the end of the course.

CERAMICS (11, 12)**3010**

Prerequisite: None - Class size: 10 students per section.
 Semester - Elective

This is a three dimensional beginning ceramics class that will focus on hand building and glazing techniques. There will be some additional cost to the class (i.e. purchasing materials such as clay.)

SCULPTURE (11, 12) (P)**3012**

Prerequisite: Art Appreciation
 One year - Elective
 Meets UC-CSU/a-g criteria

Students will study sculpture art and artists of varying styles, media, and cultures. They will develop technical, aesthetic, critical thinking, problem solving, and creative molds, assemblages, and structures using a variety of media such as wire, paper mache, cardboard, wood, and recyclables. Working in 2-D in the form of blueprints and sketches, and then 3-D in the creation of their design will be a lifelong learning tool in visualizing and manipulating space, form and higher cognitive concepts. This course will involve critiques, presentations, and evaluations, analyzing and responding to works of art, and appreciate sculpture art and artists from diverse angles and form a relationship between the art making process, development, and its effect on communities and cultures as a whole.

Class size - 10 students per section

CONCERT CHOIR I (9, 10, 11, 12) (P)**3044**

Prerequisites: A willingness to be a member of a choral ensemble. No previous choral experience is necessary
 One Year - Approved Alternative to Speech (9) /Computer Skills (9) only
 Meets UC and CSU/a-g criteria/SVHS Requirement

The St. Vincent High School Chorus is an entry level, introductory class to choir and singing in a choral ensemble. It provides students with an opportunity to make music with their voices. Music reading and good vocal techniques will be taught. A variety of musical styles ranging from classical to pop, sacred to secular will be prepared for required evening performances. Emphasis will be placed on developing healthy vocal technique, sight-reading skills and basic music reading which will be applied to the performance of selected choral scores. Chorus prepares students to become members of Concert Choir in following years.

CONCERT CHOIR II (P)**3046****CONCERT CHOIR III (P)****3047****CONCERT CHOIR IV (P)****3048**

Prerequisites: Instructor Approval One year of chorus or the equivalent experience in a high school setting. The ability to sing and willingness to be a member of a Choral Performance Group at St. Vincent High School. Audition with instructor.
 One year - Elective
 Meets UC and CSU/a-g criteria

Concert Choir is designed for the singer with previous choral experience. This class continues the development of the choral art form through the study of a variety of compositions both sacred and secular. Emphasis will be placed on the continued development of healthy vocal technique of the maturing student. Sight-singing skills, dictation, and music theory will be taught.

There will be a minimum of five required evening performances during the school year.

DRAMA I: HISTORY AND PRACTICUM (9, 10, 11, 12) (P)**3014**

Prerequisite: None
 One year - Elective
 Meets UC - CSU/a-g Criteria

In the first year of drama, students will learn about fundamental acting techniques as well as study about all areas of acting from pantomime and improvisation to the monologue, scene, and the one-act play. Students may work with upper level drama students. Additionally, students will study theatre history as well as some corresponding period dramatic pieces. Students will be required to read and/or view plays outside of class. A minimum of one written project will be required each quarter. No performing – help with Drama II, III, IV. A student may not take Drama out of sequence.

DRAMA II (10, 11, 12)**3015****DRAMA III (10, 11, 12)****3016****DRAMA IV (10, 11, 12)****3017**

Prerequisite: Grade of B or better in preceding Drama class and written Instructor Approval
 One year – Elective
 Pending UC-CSU/a-g Criteria Approval

These classes enable the serious drama student to investigate the more creative and disciplined areas of theatre arts. These are production classes where the units and difficulty of work will vary yearly. The students will be working with Drama students of all levels.

There is also encouragement of independent studies in special areas such as scene design and lighting, depending upon the students' abilities and interests. Students will direct, manage and/or act in student productions, and may produce their own one-act.

Outside rehearsal time is mandatory for all drama classes.

DIGITAL FILMMAKING (11, 12) (P)

1061

Prerequisite: None
One year – Elective
Meets UC/CSU/a-g approval

More powerful computers, video edition software, and video cameras make it possible to create, shoot, produce, and distribute high quality video productions. This course introduces the student to digital video technology. The student will learn how to write, shoot, direct, produce, edit, and make available on various formats, digital videos. Both live action and animation is included. No previous experience is necessary, but a willingness to quickly learn new technology, be creative, and undertake new challenges is essential. Meets 0 period (2007-2008).

BEGINNING PHOTOGRAPHY (11, 12)

3041

Prerequisites: Instructor Approval and signed contract indicating ownership of a 35mm camera and responsibility to purchase necessary film/paper.
Semester - Fall Elective

This is an introductory course in the fundamentals of black and white photography. The basic technical skills cover the operation of the small camera, exposing and developing film, making contact prints, enlarging and finishing of black and white photographs. In addition to class critiques, slide presentations acquaint the student with the photographers who shaped the medium.

Students will be assigned OFF CAMPUS projects to encourage and develop their creative expression in photographic vision. Students must be clear about their responsibility to purchase both color and black & white film.

Limited enrollment: Due to the size of the darkroom there is a maximum enrollment of 10 students.

INDEPENDENT STUDY PHOTOGRAPHY (11, 12)

3053

Prerequisite: Beginning Photography with grade of B and Signed Contract with Instructor Approval
Semester - Elective

Subjects to be determined by student and instructor contract Time and Duration to be determined by contract:

INDEPENDENT ART (11, 12)

3050

Prerequisite: Portfolio and Signed Contract with Instructor Approval
One Year - Elective

Subjects are to be determined by student and instructor contract. Time and Duration will be defined in the contract.

ART AND MUSIC APPRECIATION (11, 12) (P)

3031

No Prerequisite
One year - Elective
Meets UC and CSU/a-g criteria
Satisfies art requirement for graduation

This course is a chronological survey of the main artistic movements in the history of Western civilization. Students will investigate art and art history through slides, videos, books, field trips to area museums and art projects. Some research and writing will build the students' skills in art interpretation and analysis. The course will include the roots of western art in the ancient world and its development in the medieval, renaissance, baroque, neoclassical, romantic, impressionist and modern eras. Guest speakers will add to the students' appreciation of the artistic movements by introducing them to music of the period. Limited class size.

Mathematics Department

ALGEBRA I (9) (P)

5013

Prerequisite: Placement Exam analysis
One year – Required
Meets UC and CSU/a-g criteria

Algebra I is a study of the axioms and theorems of the real number system. The laws of algebra are developed as logical consequences of the axioms and definitions of the real number system. Properties of equality, inequality and graphing are developed as tools for problem solving and analysis.

Students who do not receive a C or above in Algebra I will not be permitted to take Algebra II unless they repeat the second semester of Algebra I in summer school and receive a minimum grade of C.

ALGEBRA 1A (9) (P)

5011

Prerequisite: Placement Exam analysis
One year - Alternate to Algebra I-1st Semester
Meets UC and CSU/a-g criteria if both 1A and 1B are completed

This is a full year course, the first half of a two year algebra one college preparatory class. The second half of the course is Algebra 1B, also a full year course. The student takes Algebra 1A as a freshman and Algebra 1B as a sophomore. The course covers number and set theory of real number, equations, problem solving, and inequalities.

ALGEBRA 1B (10) (P)

5021

Prerequisite: Minimum grade of C- in Algebra 1A
One year - Alternate to Algebra 1- 2nd Semester
Meets UC and CSU/a-g criteria if both 1A and 1B are completed

This is the second year of the two-year academic Algebra course. A brief review of special products and factoring, then rational number operations, functions, relations and graphs are covered. Linear systems with two variables are followed by a deeper study of rational and irrational numbers leading to quadratic equations.

GEOMETRY (9, 10, 11, 12) (P)

5024

Prerequisite: Minimum grade of C- in 2nd Semester Algebra 1 or
minimum grades of C+ in both Algebra 1A and Algebra 1B
One year - Required
Meets UC and CSU/a-g criteria

This is a one year course that studies Euclidean geometry. The course is taught both inductively and deductively and sets up an environment that encourages students to make their own geometric discoveries.

ALGEBRA II (10, 11, 12) (P)

5031

Prerequisite: Minimum grade of C in 2nd Semester Algebra I, minimum grade of
C+ in 2nd Semester Algebra 1B, or Instructor Approval
One year - Elective
Meets UC and CSU/a-g criteria

This is the study of intermediate topics in Algebra, which incorporates a review of Algebra 1, and includes equations of multiple variables, properties of polynomials and rational expressions, and their graphs and applications. The course will cover the study of functions, complex numbers, conics, exponential and logarithmic functions, trigonometry, and probability. Analysis and problem solving will be stressed, to facilitate the students' ability to handle a level of complexity beyond that of beginning Algebra.

HONORS ALGEBRA II (10, 11, 12) (P)**5033**

Prerequisite: Minimum grade of B+ in 2nd Semester Algebra I or Instructor Approval
One year - Elective
Meets UC and CSU/a-g criteria

This is a study of intermediate topics in Algebra beginning with a brief review of Algebra I. The course will include the study of all the topics mentioned in the Regular Algebra II course plus the study of sequences and series, the binomial theorem, systems of sentences with three variables, matrices, and trigonometry.

PRECALCULUS (11, 12) (P)**5035**

Prerequisite: Minimum grade of C+ in 2nd Semester Regular Algebra II or C in 2nd Semester Honors Algebra II
One year - Elective
Meets UC and CSU/a-g criteria

The student will study functions as a preparation for calculus. The topics covered will include trigonometric, rational, polynomial, exponential and logarithmic functions. The course studies graphing each of these functions and integrates the use of graphing calculators. Other topics will include, but not be limited to, analytic geometry, limits and matrices. A graphing calculator is required for this class.

HONORS PRECALCULUS (10, 11, 12) (P)**5034**

Prerequisite: Minimum grade of A- in 2nd Semester Regular Algebra II and Geometry or minimum grade of B+ in 2nd Semester Honors Algebra II
One year - Elective
Meets UC and CSU/a-g criteria

This is a one-year course that combines all of the precalculus concepts and skills that must be mastered prior to enrollment in a college level calculus course. This includes an intensive study of trigonometric, circular, rational, polynomial, exponential and logarithmic functions and their graphs. Other topics include vectors, analytic geometry, limits, probability and an introduction to linear algebra. A graphing calculator is required for this class.

ADVANCED PLACEMENT CALCULUS (11, 12) (P)**5041**

Prerequisite: Instructor Approval
One year - Elective
Meets UC and CSU/a-g criteria

Calculus is offered to a limited number of students who are academically prepared for this college-level course. It is a full year course of college level math— differential and Integral calculus. This course is designed to prepare the student for the Advanced Placement Exam. A graphing calculator is required for this class.

STATISTICS (11, 12) (P)**3012**

Prerequisite: Minimum grade of C in Algebra I and Geometry
One year - Elective
Meets UC and CSU/a-g criteria

This is a one year course in elementary statistics, designed to prepare students for a first year college statistics course. Topics include data collection, sampling, descriptive statistics, probability and probability distributions, estimations and hypothesis testing, correlation and linear regression, analysis of variance, multinomial experiments, and non-parametric methods. Emphasis is on real world examples and the ability to think critically. A scientific calculator with statistics functions (Texas Instruments model TI-83 or TI-84 calculator) is required for this class.

Physical Education Department

PHYSICAL EDUCATION (9, 10, 11, 12)

MALE/6011 FEMALE/6912

Prerequisite: None
Two years required

Physical Education is required of all students for four (4) semesters. Students are required to have a report on file from a physician indicating any limitation to physical exercise if needed.

The Physical Education Department believes that each student should:

Learn about, understand and participate in physical conditioning.

Learn and improve his/her motor skills.

Enjoy and appreciate physical activities through sports activities.

Have knowledge of sports activities.

Learn about, appreciate and enjoy the social interaction of sports.

Learn about and appreciate sportsmanlike behavior.

Have knowledge of physiology and the kinesiology of exercise.

UPPER DIVISION PHYSICAL EDUCATION (11, 12)

MALE/6014 FEMALE/ 6015

Prerequisite: or Instructor Approval
One semester: Elective

Open to juniors and seniors with the permission of the instructor. This class may be taken in the fall or spring and is repeatable.

Science Department

INTRODUCTION TO SCIENCE (9) (P)

7013

Prerequisite: None
One year - Required
Meets UC and CSU/a-g criteria

Introduction to Science is a one year course which examines the physical laws which govern all creation, integrated with the forces which shape our planet. The course discusses the laws of motion, energy, work, machines, heat, waves, the nature of light and sound, electricity, magnetism and the fundamental laws of chemistry. Woven into the fabric of the course are applications of these laws to space science and earth science.

ENVIRONMENTAL SCIENCE (10, 11, 12)

7051

Prerequisite: Algebra I or Algebra 1B and Introduction to Science
Fall Semester - Elective

FALL: This two-part course is comprised of a semester of environmental science and a semester of astronomy. The environmental science portion of the course introduces the student to topics such as the water cycle, sewage treatment, land fill, air pollution, acid rain, municipal planning, greenhouse effect, ozone destruction, rain forests, and the usage, storage, and potential dangers of radioactivity.

ASTRONOMY (10, 11, 12)**7052**Prerequisite: Algebra I or Algebra 1B and Introduction to Science
Spring Semester - Elective

SPRING: The astronomy portion is designed to enhance the student's appreciation for the earth's unique environmental fitness for life by contrasting earth's environment with the environments of other planets and satellites of our solar system as well as the hostile environments of deep space and deep sky objects. Topics to be discussed include the History of Astronomy, star life cycle, the solar system and planetary environments, planetary motion, an appreciation for distance, constellations, celestial navigation, comets, black holes, quasars and other deep sky objects, cosmology and celestial mythology. Emphasis will be on lectures, slide presentations, videos, computer simulations, and class demonstrations.

BIOLOGY (10, 11, 12) (P)**7022**Prerequisite: None
One year – Elective
Meets UC and CSU/a-g criteria

Biology is a college preparatory lab course featuring an overview of life science. It includes the fundamentals of scientific theory, cell structure and function, genetics, evolution, ecology and a survey of the five kingdoms. Contemporary topics such as AIDS and the effects of alcohol and drugs are covered.

ADVANCED PLACEMENT BIOLOGY (11, 12) (P)**7031**Prerequisite: Minimum grade of B+ in Biology and concurrent enrollment in Honors Chemistry, or Instructor Approval
One year - Elective
Meets UC and CSU/a-g criteria

Advanced Biology is designed to prepare the student for successful completion of the Advanced Placement Exam in Biology. This course examines the major areas of modern biology with particular emphasis upon evolution and biochemistry. Advanced Biology is a laboratory course in which dissections and open-ended experiments are required. Students enrolled in this course should take the Advanced Placement Exam and try to receive college credit for this course.

CHEMISTRY (11, 12) (P)**7034**Prerequisite: Enrollment in Algebra II, Minimum grade of C+ in Biology and C+ in Geometry
One year – Elective
Meets UC and CSU/a-g criteria

Chemistry is a college preparatory laboratory course for Juniors and Seniors. Chemistry is the study of matter, its properties and the changes it undergoes. This introduction to chemical concepts includes formula naming, atomic structure, gas laws, solutions, equilibria, redox, acid-based interactions and stoichiometry. The laboratory emphasizes scientific method and measurement, experimentation with data collection and application of chemical principles to every day life.

HONORS CHEMISTRY (11, 12) (P)**7036**Prerequisite: Enrollment in Honors Algebra II, Minimum grade of A- in Algebra I and A- in Biology
One year – Elective
Meets UC and CSU/a-g criteria

Honors Chemistry is a laboratory science offered to students in their Junior or Senior year. Students in this course attain a greater depth of understanding of chemistry fundamentals and a reasonable competence in dealing with chemical problems. The course includes the study of atomic structure, nomenclature, chemical reactions and equations, stoichiometry, thermochemistry, chemical bonding and molecular structures. Additional topics include the study of gases, liquids and solids, properties of solution, chemical kinetics and equilibrium, acid-base theory, thermodynamics, oxidation and reduction, and electrochemistry. It is an important foundation course for science majors.

ADVANCED PLACEMENT CHEMISTRY (12) (P)**7041**

Prerequisite: B+ or better in Honors Chemistry and Instructor Approval
One year – Elective
Meets UC and CSU/a-g criteria

Advanced Placement Chemistry is an accelerated lab course designed to prepare the student for successful completion of the Advanced Placement Exam in Chemistry. It will provide a review of Honors Chemistry as well as an in depth study of chemical equilibria, kinetics, acid-base reactions, electrochemistry, entropy and the basics of organic and nuclear chemistry. Students enrolled in this course should take the Advanced Placement Exam and try to receive college credit for this course.

PHYSICS (11, 12) (P)**7042**

Prerequisite: Must pass math exam. Minimum grade of B- in Algebra II or C+ in Honors Algebra II
One year – Elective
Meets UC and CSU/a-g criteria

General Physics is a college preparatory lab course for juniors and seniors. This class is a comprehensive survey of topics in modern physics including vectors, classical mechanics, optics, sound, electricity and quantum mechanics. Both conceptual and mathematical interpretation will be emphasized. It is an important foundation course for science majors.

ADVANCED PLACEMENT PHYSICS (12) (P)**7044**

Prerequisite: Concurrently enrolled in Honors Precalculus or Calculus and Instructor Approval
One year – Elective
Meets UC and CSU/a-g criteria

AP Physics is a college level Algebra/Trigonometry based course following a college text. It is a college preparatory laboratory course for seniors. It treats a broad spectrum of subjects from classical mechanics to quantum theory. Physics is a comprehensive survey designed for students primarily interested in careers in science and engineering. NOTE: Mathematical interpretation of physical concepts is emphasized. Students enrolled in this course should take the Advanced Placement Exam and try to receive college credit for this course.

Social Science Department**U.S. HISTORY (10) (P)****8021**

Prerequisite: None
One year – Required
Meets UC and CSU/a-g criteria

This one-year sophomore requirement is a thematically organized study of American history from its colonial times in the 1600's to modern times with an emphasis on the political, economic social developments which are most important to an understanding of the United States today.

ADVANCED PLACEMENT UNITED STATES HISTORY (10) (P)**8037**

Prerequisite: Suggested A- or better in English 9 and Summer Assignment

One year – Elective

Meets UC and CSU/a-g criteria

Prerequisite: A highly motivated student who enjoys the challenge of acquiring a deep understanding of U.S. history. There is a lot of reading and writing in the course, therefore it is recommended (not required) that the student has achieved an A- or better in freshman English. Also, there is a summer assignment.

Advanced Placement United States History is comparable to an introductory college course in U.S. Civilization. A college-level text, *The American Pageant*, is the main resource and is supplemented by primary and secondary source readings. The course content begins with the Discovery and Settlement of the New World, proceeds through the Colonial period, the Revolutionary Period, the New Nation, the Civil War, the Gilded Age, the Progressive Age, World Wars I and II, the Cold War (including the Korean and Vietnam conflicts), and concludes with the administrations of Reagan, Bush, Clinton, and G.W. Bush.

AP U.S. History is a weighted course which prepares students to take the Advanced Placement U.S. History Test in May which will qualify some students for college credit. The AP test includes a multiple choice section, a document-based essay question, and two free response essay questions.

WORLD HISTORY (11) (P)**8034**

Prerequisite: None

One year – Required

Meets UC and CSU/a-g criteria

The goal of this course is to have the students critically analyze historical trends and how they connect with the students' values, interest and customs. This links the past to the modern world (1789 to the present). The emphasis is on world relationships with an effort to blend current events with all other topics. Students will be challenged to understand the nature of major events, places and people. Students will learn social science analytical methods. When appropriate and available, primary sources, documents, and contemporary commentaries will be used in the classroom and for research. An awareness of world geography and current events will be enhanced and appreciation and understanding of the changing inter-relationships of nations and people will be developed.

HONORS WORLD HISTORY (11) (P)**8035**

Prerequisite: B or better in AP U.S. History, A- or better in US History, A- or better in American Literature, and teacher recommendation

One year – Alternate to World History

Meets UC and CSU/a-g criteria

This is a survey course that offers depth, detail and research opportunities beyond the college preparatory World History class. It will include more writing and reading than in regular World History. It is a weighted course, graded on a five point scale.

U.S. GOVERNMENT (12) (P)**8043**

Prerequisite: None

One semester - Required

Meets UC and CSU/a-g criteria

U.S. Government is a semester course focused on the development of the modern political structure of the United States at the national and state levels. The theory, philosophy and history of the evolution of American government are examined as described in the Constitution and as a reality of modern politics.

ECONOMICS (12) (P)**8041**Prerequisite: None
One semester - Required
Meets UC and CSU/a-g criteria

This is the study of how people make choices between their unlimited wants and needs versus their limited resources. Students will learn how the individual and the corporation function within a mixed economy. Market principles of supply and demand will be used to formulate a mock corporation and gear class discussions. Economics will also focus on current economic conditions such as the gas crisis and fiscal responsibility.

PSYCHOLOGY (12) (P)**8042**Prerequisite: None
Semester - Elective
Meets UC and CSU/a-g criteria

This introductory psychology course will provide an opportunity to experience a broad spectrum of fields in psychology. The insights, techniques, innovations and research of this social science will form a base on which to deepen a perception and understanding of the world about us, as well as an opportunity to explore the roots of human behavior, emotion and motivation.

Theology Department**SCRIPTURE: (9)****9011**Prerequisite: None
One Year - Required

This is a survey of Hebrew and Christian Scripture. The study of Sacred Scripture explores the revelation of God, God's covenant relationships with people and their consequent journey of faith. The first semester concentrates on the Hebrew Scriptures with an emphasis on the tools of sound biblical scholarship and on major persons, events and religious themes of salvation history. The second semester focuses on the Christian Scriptures, the teachings and actions of Jesus and the people and events of the early Church.

THE CATHOLIC CHURCH: MEANING, STORY AND CELEBRATION (10)**9021**Prerequisite: None
One Year – Required

This is a one year course on the Catholic Church with an emphasis on the experience of God, the expression of belief derived from experience (the content of the faith), the history of the community of believers and the sacramental and ritual celebration of the faith. Students will consider the question of the existence of God, spiritual experiences of God and prayer, the person of Jesus Christ, the development and structure of the Church through key events such as the witness of the martyrs, the growth of monasticism, the problem of heresy, major historical periods, the pilgrim and the meaning and significance of rituals and the sacraments of Baptism, Eucharist, Reconciliation and Confirmation.

MORALITY (11)**9032****PEACE & JUSTICE (11) (P)****9031**

Prerequisite: None
 One Year (2 Courses of one semester) - Required
 Peace and Justice Semester only meets the UC and CSU/a-g criteria

These courses focus on helping students understand the moral demands of their faith in today's complex world. The Morality semester encourages the development of the student's personal morality and ethics through the teaching of the Church, self-reflection, analysis of media and current events as well as hands on service learning projects. The Peace/Social Justice portion of the course explores a broader approach to morality and ethics by exploring more public decisions made in the marketplace and our international global community. In addition, the courses' intention is to increase awareness of injustices that can be rectified through a call to action that is an integral part of our living faith as Catholics.

CHRISTIAN LIFESTYLES (12)**9041**

Prerequisite: None

The Senior Religion class is designed to explore the idea of relationships. Throughout the semester students will discuss and think about this theme. Relationships with ourselves, with others, and with God are the vehicles used to explore decisions, consequences and the moral compass that the Catholic Church offers. This is the place where an open environment of inquiry allows students to explore and consider consequences without having to live with them. The goal of the course is for the students their daily lives and in their relationships with others. Investigation of the New Testament, and discussion as to the place prayer has in their lives is a component of each unit. Building upon their relationships with themselves, others, and God, the units for the semester will examine friendship, love, dating, sex, effective communication in relationships, and life vocations. An important theme is how faith is challenged by what media and culture portrays. Several films will be watched and discussed within the context of relationships.

World Languages Department

All transfer students must take a placement test if they wish to take a modern language. Students wishing to begin in modern languages in their junior year should have a cumulative GPA of 2.7 or better.

FRENCH I (9, 11) (P)**4012**

Prerequisite: Placement Exam analysis or Junior - cumulative GPA of 2.7 or better
 One year - Elective
 Meets UC and CSU/a-g criteria

French I introduces the student to accurate pronunciation of the sounds of the French language, stressing those which do not exist in English; provides him/her with a basic acquaintance with French grammar; gives the student basic vocabulary; stresses by drill and pattern practice the composition of French utterances and simple conversations; and through dictations and original composition introduces the student to French as a written language. Basic French civilization and culture are included in the course. Speaking and listening are emphasized.

FRENCH II (9, 10, 12) (P)**4022**

Prerequisite: French I with a grade of C or better the second semester
One year - Elective
Meets UC and CSU/a-g criteria

French II continues and broadens the presentation in French I. The grammar absorbed by induction in French I is reviewed and deepened; vocabulary is expanded; conversational skills are expanded. Attention to civilization and culture is continued. Greater and closer attention is given to the written language. The main emphasis is to speak and write French.

FRENCH III (10, 11) (P)**4030**

Prerequisites: French I and French II with a minimum grade of C+ or better for the second semester of French II
One year - Elective
Meets UC and CSU/a-g criteria

Introduces the student to the reading of extended French prose in addition to the widening of vocabulary and deepening of grammatical structures. Practice in guided conversation continues. The main emphasis is to read, write and speak French.

HONORS FRENCH III (10, 11) (P)**4032**

Prerequisites: Minimum B- in French II the second semester.
One year - Elective
Meets UC and CSU/a-g criteria

Introduces the student to the reading of extended French prose in addition to widening vocabulary and deepening of grammatical structures. Practice in guided conversation continues. The main emphasis is to read, write and speak French.

FRENCH IV (11, 12) (P)**4033**

Prerequisites: Grade of B- or better in French III or grade of C or better in Honors French III for the second semester.
One year - Elective
Meets UC and CSU/a-g criteria

Focuses on the complexities of grammatical structures and on the reading of short stories and novels, with written and oral textual analysis in French. Conversation and composition continue, based largely on the reading selections which include readings on culture and civilization. The main emphasis is the synthesis of all four language skills learned at previous levels: listening, speaking, reading and writing. This course is conducted entirely in French.

ADVANCED PLACEMENT FRENCH IV (11, 12) (P)**4042**

Prerequisites: French III Grade of A- or B- in Honors French III the second semester.
One year - Elective
Meets UC and CSU/a-g criteria

Focuses on the complexities of grammatical structures and on the reading of short stories and novels, with written and oral textual analysis in French. Conversation and composition continue, based largely on the reading selections which include readings on culture and civilization. The main emphasis is the synthesis of all four language skills learned at previous levels: listening, speaking, reading and writing. This course is conducted entirely in French, and uses a college textbook.

FRENCH V (12) (P)**4052**

Prerequisite: Minimum B- the second semester in French IV and Instructor Approval
 One year - Elective
 Meets UC and CSU/a-g criteria

French V continues to develop all the skills of reading, writing, listening and speaking. There will be a focus on the complexities of grammatical structure and nuances of words. The reading of literature in French and written analysis will be another focus. The four main goals of the course will be to speak, write, comprehend and discuss in French.

LATIN I (9, 10) (P)**4014**

Prerequisite: None
 One year – Elective
 Meets UC and CSU/a-g criteria

In the first year of Latin, students will be introduced to the basics of the Latin language. Total Physical Response activities comprise the first two weeks, during which students will become accustomed to the language, learning how to communicate in everyday classroom situations, using vocabulary, basic grammatical constructions and commands. Students will then begin a reading-based textbook (*Lingua Latina Per Se Illustrata* by Hans H. Orberg), in which they are introduced to literary vocabulary, grammar and style, at the same time learning about ancient Roman families and society.

Cultural material will play a prominent role in this course, because the ancient Romans were so influential on modern Western culture. Students will have the opportunity to learn more about the Catholic tradition by experiencing its literature, music, liturgy, and prayers in Latin. The class will take occasional field trips to Latin-related events such as musical performances, historical films, etc. In addition, students will have the option of attending annual meetings of the Junior Classical League, which feature academic and artistic competitions, and ancient re-enactment activities.

At the end of the first year, students will be able to read, write, and translate basic Latin narratives. Students will also learn to communicate in spoken and written Latin. Through study of the Latin roots of many English words, students will improve their English vocabulary. This course will prepare students to continue on to second year Latin.

SPANISH I (9, 11) (P)**4011**

Prerequisite: Freshman - Placement Exam analysis. Junior - cumulative GPA of 2.7 or better
 One year - Elective
 Meets UC and CSU/a-g criteria

To elicit a high level of student participation in the learning process, the department has evaluated a variety of techniques and has selected those that would produce the best results. Spanish I aims to help each student attain a proficiency in the four skills of listening, speaking, reading, and writing. Spanish I also aims to present the language within the context of the contemporary Spanish-speaking world and its culture.

SPANISH II (9, 10,11,12) (P)**4021**

Prerequisites: Placement Exam Analysis or Spanish I or Spanish 1B with a grade of C or better the second semester
 One year - Elective
 Meets UC and CSU/a-g criteria

Although the main objective of level two is to expand the student's vocabulary and strengthen his/her grammar base, it is important that students handle the material presented in level one with confidence. To this end, level two devotes several chapters to reviewing level one. Conversational skills are expanded by more intensive drills and frequent free conversations. Reading for comprehension is stressed. The

student is expected to write and use original material for conversation. By the expansion of vocabulary and grammar the student is expected to understand, write and speak Spanish.

SPANISH III (10, 11) (P)

4031

Prerequisite: Spanish II with a grade of B- or better for the second semester and/or teacher permission
One year - Elective
Meets UC and CSU/a-g criteria

Spanish III is traditional in its emphasis on the mastery of grammar and vocabulary, its development of reading skills, and its introduction of brief works of Spanish and Hispanic literature. The main emphasis is to read, write and understand Spanish.

HONORS SPANISH III (10-11) (P)

4036

Prerequisite: Spanish II with a grade of A- or better for the second semester
One year - Elective
Meets UC and CSU/a-g criteria

Honors Spanish III is traditional in its emphasis on the mastery of grammar and vocabulary, its development of reading skills, and its introduction of brief works of Spanish and Hispanic literature. The main emphasis is to read, write, understand and speak Spanish.

SPANISH IV (11, 12) (P)

4041

Prerequisite: Spanish III Grade of B or better or Honors Spanish III grade of B- or better
One year - Elective
Meets UC and CSU/a-g criteria

The emphasis is on developing communication skills: writing, listening, reading and speaking. The student's language proficiency is an important goal. The material read will familiarize the student with the culture of the Spanish-speaking world and the contributions its people have made to history, the arts, and literature.

ADVANCED PLACEMENT SPANISH IV (11, 12) (P)

4041

Prerequisite: Spanish III Grade of A or Honors Spanish III Grade of A- or Instructor Approval
One year - Elective
Meets UC and CSU/a-g criteria

This course uses a college text book. The emphasis is on developing communicative skills: writing, listening, reading and speaking. The material read will familiarize the student with the culture of the Spanish-speaking world and the contributions its peoples have made to history, the arts, and literature. The student's language proficiency is an important goal. This will prepare the student for the advanced placement test in the Spanish language.

ADVANCED PLACEMENT SPANISH V (12) (P)

4051

Prerequisite: Minimum B- the second semester in Spanish IV and Instructor Approval
One year - Elective
Meets UC and CSU/a-g criteria

Spanish V continues to perfect the four skills: speaking, writing, listening, and reading. The student will read and study different genre of literature in Spanish. The student will make oral and written presentations on a wide variety of themes. The course is student directed.